

To: Ballet Arts Students and Parents
From: Judith Gani
Re: Everything you need to know about the 2019 Recital (I hope!)

DRESS REHEARSAL: Saturday, May 25, 2019
 San Antonio College, McAllister Auditorium – 1300 San Pedro Avenue

Check-in WEARING	Check-in CARRYING
* Full stage make-up	* Your costume on a hanger, in a plastic bag
* Hair fixed for performance	* Dance bag containing:
* Costume headpiece securely fastened	- DANCE SHOES
* Your performance tights	- Loose costume parts
* A suitable cover-up or dress	- Hairpins, bobby pins, hairnets & hairspray
* STREET SHOES	- Safety pins & tissues

Important:

- **PUT YOUR NAME ON EVERYTHING.**
 (This includes each dancing shoe, hair bows/flowers and all costume parts.)
- Parents are not allowed past the check-in desk.
- Judith and assistants will escort students to their dressing rooms, to the backstage area and to meet their parents at the end of an act.
- We strive to maintain a fun, friendly, yet safe and orderly environment for the dancers!

ACT	DAY / TIME	DANCE NAME	CHECK-IN	DISMISSAL
1	Thurs 10:15, Sat 8:30 Cr Mvt	Baby Elephants	11:30	12:20
1	Tues 4, Fri 4:30 Pre-Ballet	Baby Penguins	11:50	12:40
1	Sat 9:30 Pre-Ballet	Flamingos	12:10	12:50
1	Wed 4:15, Fri 5:30, Sat 10:30 Adv Pre	Red Riding Hood	12:20	1:10
1	Mon 4:15, Sat 11:30 Ballet 1	Butterflies	12:40	2:20
1	Tues, Thurs, Sat Ballet 2	Swallows	1:00	2:20
1	Mon, Wed 5:15 Ballet 3B	Flower Fairies	1:20	2:20
2	Advanced Jazz	Anna, We Love You	1:50	2:30
2	Intermediate Jazz	Crazy in Love	2:00	2:40
2	Tap 1	You've Got a Friend in Me	2:10	2:50
2	Tap 2	Never Had a Friend Like Me	2:20	3:00
2	W-I-P	Sampson	2:30	3:10
2	Megan Gault Solo	I'll Be There for You	2:40	3:20
2	Intermediate Modern	America	2:50	3:30
2	Advanced Modern	In Pieces	3:00	3:40
3	Rebecca Neely Solo		3:10	3:45
3	Ballet 4A, 5		3:15	4:30
3	Ballet 6, 7		3:30	4:30
3	Ballet 3A. 4B		3:45	4:30
3	Company		4:00	5:00

SEE NEXT PAGE FOR RECITAL DAY INSTRUCTIONS

RECITAL: Sunday, May 26, 2019 – 3:00 pm
San Antonio College, McAllister Auditorium – 1300 San Pedro Avenue

Check-in WEARING	Check-in CARRYING
* Full stage make-up	* Your costume on a hanger, in a plastic bag
* Hair fixed for performance	* Dance bag containing:
* Costume headpiece securely fastened	- DANCE SHOES
* Your performance tights	- Loose costume parts
* A suitable cover-up or dress	- Hairpins, bobby pins, hairnets & hairspray
* STREET SHOES	- Safety pins & tissues

Remember to Put Your Name on Everything (Each Shoe, Hair Bow, Flower, & Costume Piece)

Schedule:

2:00 pm AABT Company Members Warm-up

2:00 pm ACT I Dancers Check-in

- After performing, remain backstage until first intermission
- At intermission, each class will be called over the sound system
- One parent will come through the lobby to pick-up dancer
- Dancers WILL NOT be allowed to enter the auditorium in costumes

2:30 pm ACT II Dancers Check-in

- After performing, remain backstage until second intermission
- At intermission, each class will be called over the sound system
- One parent will come through the lobby to pick-up dancer

3:00 pm ACT III Dancers Check-in

- Dancers will remain backstage until the end of the performance

HAIR: * Must be in a bun for dress rehearsal and performance, unless it is very short
* No bangs, no wisps – Use gel, hairspray, and hair net to get a smooth look
* Must be fixed before you arrive Sat and Sun – with costume headpiece firmly attached w/ bobby pins

MAKEUP:

- * GIRLS – brown eye shadow, black eye liner, eyebrow pencil, mascara, pink blush, red lipstick, powder
- * BOYS – brown eye shadow, brown eye liner, eyebrow pencil, mascara, peach blush & lipstick, powder

COSTUME, SHOES, TIGHTS:

- * DO NOT WEAR COSTUME OR BALLET SHOES TO THE THEATRE
- * Wear and bring appropriate clothes and street clothes
- * Do not wear shiny tights or pantyhose; wear plain, theatrical pink tights

PHOTOS and VIDEOTAPES:

- * Personal photos and videos may only be taken during Saturday dress rehearsal
- * A professional videographer will tape the Sunday performance; Copies will be available for purchase

AUDITORIUM:

- * Sunday – Will be open for seating at 2:00
- * Do not save seats in the auditorium before the performance
- * No food or drink allowed in the lobby or the auditorium

Many details are involved in producing a recital. My goal is an enjoyable, rewarding, and SAFE experience for every student and parent – a celebration of the work done during the year. I appreciate each of you and thank you in advance.

*Very sincerely yours,
Judith*